

## **Karin Louise Beaumont**

### **B.App.Sc. Grad.Dip.Hons, PhD, Dip Art, Craft, Design**

Born: 11 July 1973

Birthplace: Melbourne, Victoria

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### **Awards & Exhibitions**

- Aug 2008** Finalist in the **Waterhouse Natural History Art Prize**, South Australian Museum.
- Jun 2008** **Antarctic Midwinter Festival** display, **The Art of Silver**, Salamanca, Hobart.
- May 2008** **New Work '08** exhibition at IXL Design, Hobart, a **Design Island Showcase Event**
- Mar-Apr 2008** **Muntref 'Sur Polar'** exhibition at the **Museum of Art, University Tres de Febrero, Buenos Aires, Argentina** 9 Mar – 29 April.
- Mar-Apr 2008** Exhibited in **Raffles Fashion Week & Curiosity Gallery, Singapore**
- Feb 2008** **Highly Commended Award 3D work**, Material Girl 08, Women Tasmania
- Feb 2008** **'One to One'** exhibition, Design Centre, Launceston, Tas.
- Jan 2008** Members Work slide show exhibition, **Jewellers & Metalsmiths Guild of Australia conference**, University of South Australia
- Dec 2007** Awarded the **The Janet Holmes à Court Artists' Grant** to assist with exhibition presentation
- Sept 2007** Awarded an **Arts Tasmania Artsbridge Travel Grant** to travel and participate in an Antarctic Art exhibition, 'Sur Polar', Buenos Aires, Argentina Mar-Apr 2008.
- Aug 2007** **National Science Week** display, Tasmanian Museum & Art Gallery
- Aug 2007** Awarded the **Australian Government's 2007 Young and Emerging Artists Initiative (CAST) Mentorship** to be mentored by **Marian Hosking**
- Jul 2007** **'Solstice Antarctica'** Art Fair, Antarctic Midwinter Festival, Hobart 22-24 June
- Jun 2007** **'Art of the Ocean'** solo exhibition, Mezzanine Gallery, Bay Discovery Centre, Holdfast Bay, South Australia. 7 Jun – 2 Aug 2007
- Jun 2007** Images of work displayed at **'Plancton du monde'** (World's Plankton), an international conference & public display, Océanopolis, Brest, France.
- Apr 2007** Work accepted for inclusion in the **Austrade TasGallery CD** promoting Tasmanian artists overseas
- Mar 2007** **Tidal Zone** Exhibition– a **TEN DAYS ON THE ISLAND event**, Design Centre, Launceston 23 Mar – 15 Apr, touring regional galleries of Australia to mid 2008
- Feb 2007** Selected to participate in the **The Bay of Fires Workshop for Design Island - New Horizons** with **Tal Lancman (Israel) and Maurizio Galente (Italy)** who together are **'Interware'**, May 5 - May 7, 2007
- Feb 2007** **'Plankton as Art'** Exhibition, American Society of Limnology & Oceanography (ASLO) Aquatic Sciences Meeting Santa Fe, USA, 4-9 Feb 2007
- Nov 2006** **Expeditions '06**, Contemporary Jewellery & Objects Exhibition, Metalab, Sydney. 3 November – 25 November 2006
- Jul 2006** Finalist in the **City of Hobart Art Prize**, Tasmanian Museum & Art Gallery, Hobart. 19 Aug – 1 October 2006
- Jul 2006** Curated and exhibited in the **'Tasmanian Fine Art & Design'** booth at the **International SCAR XXIX / COMNAP XVIII 2006 Conferences Trade Exhibit**, Hobart 10-15 July 2006

## **Awards & Exhibitions contd.**

- Nov 2005** Finalist in the **World Year of Physics Art Prize**, Macquarie University Art Gallery, exhibited 12 Dec 05– 23 Jan 06
- Oct 2005** Finalist in the **Conrad Jupiters Art Prize**, Gold Coast City Art Gallery, exhibited 3 Dec 05 – 12 Feb 06
- Aug 2005** Finalist in the **Waterhouse Natural History Art Prize**, South Australian Museum, exhibited 6 Aug – 1 Sept 2005
- 1992** **The Duke of Edinburgh Gold Award**

## **Stockists & Collections**

- The **Art of Silver**, Kelly's Lane, Salamanca Place, Hobart, Tasmania.  
The **Design Centre**, cnr Tamar & Brisbane Streets, Launceston, Tasmania  
**Stanley Artworks**, central Stanley, Tasmania  
**FORM** Contemporary Craft & Design, Perth Western Australia  
**M(art)**, Artisan, Brunswick St, Fortitude Valley, Queensland
- Works in private collections in **Australia, USA, UK, France, Argentina & Pakistan**

## **Educational / Employment History**

- Jan – Feb 2006** **Deputy Voyage Leader**, V3 SAZ-SENSE, Australian Antarctic Division.
- Jan 2005 – current** Full-time **Proprietor** of the business '**Oceanides**'– **Art of the Ocean**
- Jan 2004 – 2006** Diploma of **Art, Craft, Design (Jewellery)**, TAFE Tasmania
- Sept – Nov 2004** **Deputy Voyage Leader**, Voyage 1, Australian Antarctic Division
- Jul 2003 - Jun 2004** **Hammer & Hand** Artists Co-operative, Salamanca, Hobart, Tasmania
- 2003 – current** **Honorary Research Associate**, School of **Zoology**, University of Tasmania
- Apr – Jun 2003 &** **Australian Antarctic Division** Zooplankton Biologist – Continuous
- Oct 2001 – Jan 2002** Plankton Recorder (at Sea and Head office).
- Jan - Feb 2000 **Australian Antarctic Division** Experimental Krill Biologist (at Sea & H.O.)
- Dec 1999 - Jan 2000 **Department of Primary Industry Water and Environment**, Parks and Wildlife Service Tas Site Officer, Cockle Creek.
- Jan-Feb 2004** **School of Zoology, Univ. of Tasmania.** Research Assistant
- & May - Sept 2000**
- Jun 2001 – 2002** **Australian Antarctic Division** Zooplankton Biologist
- Apr - Jun 2001** **Australian Antarctic Division** Assistant to Environmental Management and Audit Unit
- Oct 2000 - Jan 2001** **Australian Antarctic Division** Zooplankton Biologist
- Mar - May 2000** **Australian Antarctic Division** Digitising Assistant, Multimedia Unit.
- 1996-2003** **PhD Candidate** with the School of Zoology, University of Tasmania
- 1995** Graduate Diploma in **Antarctic & Southern Ocean Studies** with **First Class Honours**, IASOS, University of Tasmania
- 1992-1994** Bachelor of **Applied Science (Natural Resources Management)**, Roseworthy Campus, **University of Adelaide**, South Australia.

## Professional Development

- May 2008** Participated in the **Design Island Forum**, Import/Export/Exchange, Hobart.
- Jan 2008** Attended the **Jewellers & Metalsmiths Guild of Australia conference**, & **workshops** with **Oliver Smith** (Australian Silversmith), & **Charon Kransen** (New York Art Dealer) University of South Australia.
- May 2007** Participated in the **Design Island Forum**, Leap of Faith, Hobart.
- Jul 2006** Presentation of a paper “**Science & Art in Antarctica: Synergies for Environmental Change**” at the **SCAR XXIX / COMNAP XVIII 2006** Conference, Hobart, Tasmania.
- Jun 2006** Lectured in the **Art & Ecology Winter School**, School of Art, University of Tasmania.
- Jun 2006** Invited to be a respondent in the **YASMIN (Your Arts Science Mediterranean International Network)** online forum ‘Perception of Climate Change’.
- March 2006** Attended the inaugural “**New Constellations: Art, Science & Society**” Conference, Museum of Contemporary Art, Sydney.

## Press Coverage

- Aug 2007** Review of ‘Tidal Zone’ exhibition by Peter Hughes, **Object Magazine**, #53.
- Jun 2007** Review of ‘Art of the Ocean’ exhibition by John Neylon, **The Adelaide Review** June 22 – July 5 2007. p.20
- Jul 2006** ‘Art of science delves new depths’ **The Mercury Newspaper**, Fri Jul 14 2006.
- Aug 2004** Media coverage of my research “Global climate change: a load of poo?” by **Australian Associated Press** and international media. Google ‘plankton poo’.
- May 2004** **ABC Stateline** television feature ‘Marine Jeweller’.

## Publications

- March 2007** Work selected for inclusion in the book tentatively titled "**Border Patrol: Artists Working at the Frontiers of Science and Technology**" by Stephen Wilson, Professor of Art, San Francisco State University to be published by Thames & Hudson Ltd.
- Sept 2006** ‘Re-connecting science & art in an age of global change’ **Antarctic Magazine**, **11**, Spring 2006, Australian Antarctic Division, pp 18-19.
- Aug 2006** Introduction for ‘**Emerging 3’ Exhibition Catalogue**, an exhibition of science inspired art, Long Gallery, Salamanca Arts Centre, Hobart, 12-20 Aug 2006.
- Jul 2006** Oral presentation ‘**Science & Art in Antarctica: Synergies for Environmental Change**’ at the **International SCAR XXIX / COMNAP XVIII 2006** Conference Hobart 10-15 July 2006.
- Jun 2006** Oral presentation ‘**Experiencing the disciplines of science & art: Antarctic & climate change studies inspiring wearable art**’ Art/Science Winter School, School of Art, University of Tasmania.
- 1996 – 2003** Nine **Science Research Publications** in National and International journals.

## Memberships

- Jan 2007 – Current** Member of the **Furniture Designers Association, TAS** (Australian)
- Nov 2006 – Current** Member of **Art & Science Collaborations, Inc. (ASCI)** (International)
- Feb 2006 – Current** Member of the **National Association for the Visual Arts** (Australian)
- Mar 2005 – Current** Member of the **Australian Network for Art and Technology** (Australian)
- 1996 – Current** Member of the **Australian Marine Sciences Association** (Australian)